



## TECHNICAL & TOUR RIDER

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**In order to bring you the best experience possible, the following are needed:**

### **SOUND & LIGHTING:**

Presenter shall furnish a sound and light system specifically designed to provide superior quality production.

### **STAFF:**

Presenter to provide a qualified sound engineer experienced in mixing both in-ear-monitor systems (I.E.M.) as well as floor wedges, stage technician and light technician.

Quality musical equipment, in perfect working order and with the following specifications:

### **BACKLINE:**

Required for all engagements unless otherwise discussed.

### **Drums**

#### **1 Kick, 1 Snare, 3 Toms (10"rack, 14"floor, 16"floor):**

DW Collector Series, Yamaha Recording Custom, Pearl Masters Series or similar

#### **1 Timbale:**

LP Matador Series w/snare stand

#### **Cymbals: 14" Hats, 3 Crashes, 1 Ride, 1 China**

Zildjian K or A Custom cymbals or similar series or different brand

Kick (Shure Beta 52A, Audix D6 or similar)

Snare (Shure SM57 or similar)

Side Timbale (Shure SM57 or similar)

3 Toms (Shure Beta 98, Sennheiser e604 or similar)

Hi-Hats (Shure SM81 or similar)

Cowbell (Shure SM57 or similar)

Stereo Overheads (Shure SM81 or similar)

### **Congas and Bongos**

**Set of 2 (Quinto and Tumba) LP Giovanni Galaxy or Palladium Series**

**Set of 2 Bongos LP Giovanni Galaxy or Palladium Series**

**1 LP Percussion Table. For hand percussion provided by artist**

Quinto (Shure SM57, Sennheiser e604 or similar)  
Tumba (Shure SM57, Sennheiser e604 or similar)  
Bongos (Shure sm 57, Sennheiser e604 or similar)  
Overhead for shakers and chimes (Shure SM81 or similar)

### **Timbales**

**2 Timbales 14" and 15" LP Matador or Similar Series**  
**1 LP ES6 Salsa Uptown cowbell or similar**  
**1 LP ES12 Salsa ChaCha cowbell or similar**  
**1 LP Jam Block medium pitch, 1 Chimes.**  
**1 Zildjian 15" or 16" K or A Fast Crash Cymbal or Similar.**  
2 Timbales (Shure SM57, Sennheiser e604 or similar)  
1 Overhead mic for cymbal and cowbells (Shure SM81 or similar)

### **Electric Guitar**

**Fender Hot Rod Deluxe III amp,**  
**Vox AC30 Custom amp or Peavey Classic 30 112 amp**  
Instrument mic (Sennheiser e609 or similar)  
1 Direct Box  
**(Artist will provide Electric Guitar)**

### **Bass Guitar**

**Gallien Krueger 700 Head amp w/ 4x10 cabinet or similar.**  
Mono Direct Box  
**(Artist will provide Bass Guitar)**

### **Keyboards**

**1 Keyboard Stands**  
**(Artist will provide the Main keyboard)**  
2 Stereo Direct Boxes

### **Lead Singer**

**1 Wireless Mic w/Shure Beta58A or similar**

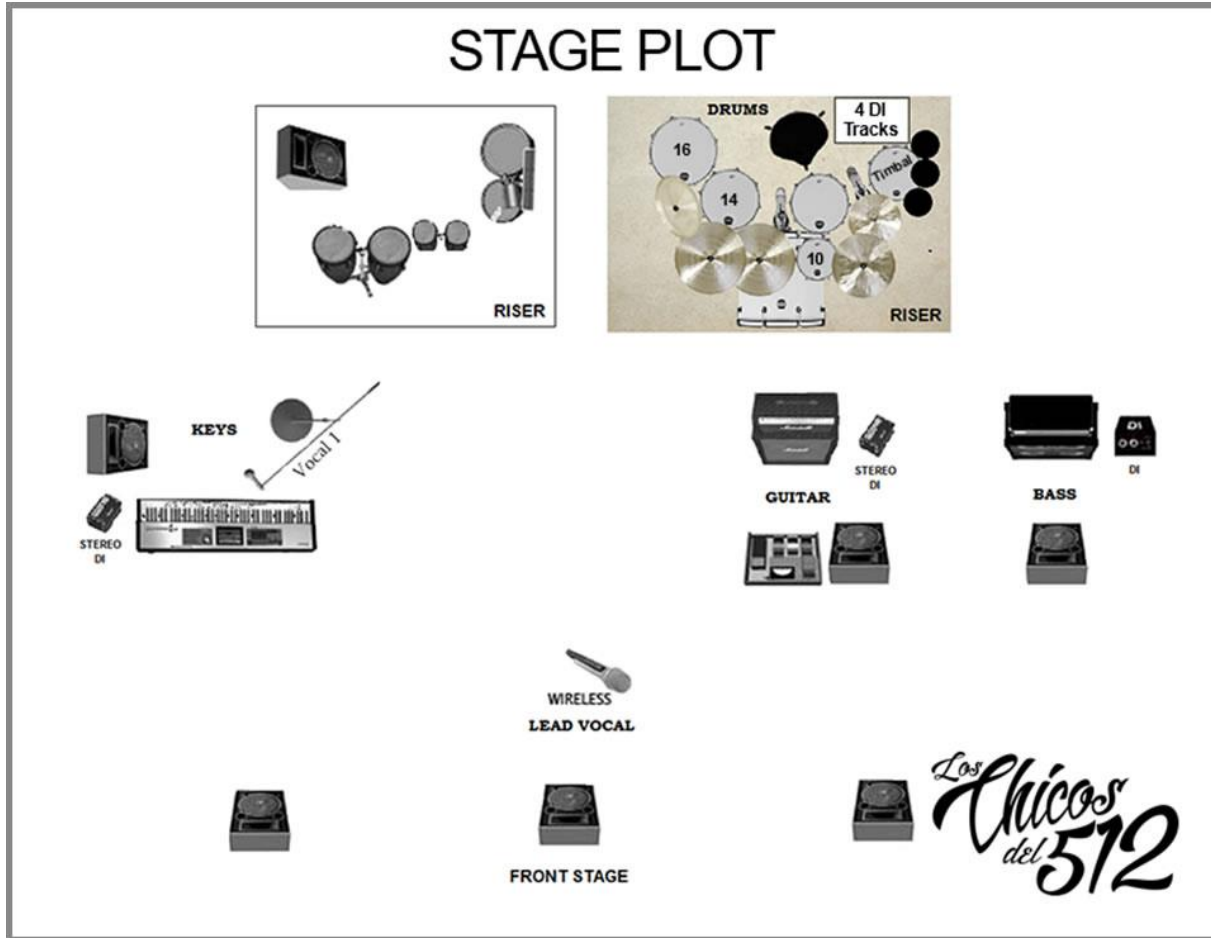
### **Artist will provide the following instruments:**

One Electric Guitar  
One Bass Guitar  
One Keyboard Backing  
Tracks  
Shakers and Hand Percussion

### **Stage Plan set-up:**

1 Drum Set  
1 Congas/Bongos Set  
1 Timbale Set & Percussions  
3 Can Toms (when requested)  
1 Keyboard  
1 Bass Guitar  
1 Electric Guitar  
2 Backing Vocals (Keys and Percussion players)  
1 Lead Vocal  
4 Chanel Backing Tracks

# STAGE PLOT



## MONITORS:

**DRUMS** - Mario: Wedge + SUB (*if available*) + Line in for IEM

**CONGAS** - Jimmy: Wedge + IEM

**BASS** - Jesus: Wedge + IEM

**GUITAR** - Martin: IEM

**KEYBOARD** - Ricardo: Wedge + IEM

**LEAD VOCAL** - Evelyn: Wedges + IEM

**PERCUSSIONIST** - Wedge

## Notes:

- Add Reverb to main vocals on wedges and vocal IEM.
- Backing tracks on all wedges and IEM.
- Click track only on conga player IEM.

## INPUT LIST:

CH	Instrument	Mic/DI	Notes
1	Kick	Mic	
2	Snare Top	Mic	
3	Snare Bottom	Mic	optional
4	Tom 1	Mic	
5	Tom 2	Mic	drums
6	Tom 3	Mic	Drums - Mario
7	Timbale	Mic	
8	Hi Hats	Mic	
9	Cowbell	Mic	Larger venues
10	Overhead L	Mic	
11	Overhead R	Mic	
12	Backing Track 1	Click DI	
13	Backing Track 2	Percussion DI	
14	Backing Track 3	Keys DI	
15	Backing Track 4	Vocals DI	
16	Timbale 1	Mic	
17	Timbale 2	Mic	
18	Conga 1	Mic	
19	Conga 2	Mic	Congas - Jimmy
20	Bongos	Mic	
21	Overhead for shakers and hand percussion	Mic	
22	Djembe		When available
23	Drum Can 1		When requested
24	Drum Can 2		When requested
25	Drum Can 3		When requested
26	Bass	Line	
27	Electric Guitar	Mic	Guitar - Martin
28	Keys L	Line	Keyboard - Rick
29	Keys R	Line	Keyboard – Rick
30	Backup Vocals	Mic	Backup Vocals - Rick
31	Lead Vocals	Wireless Mic	Lead Singer - Evelyn

## SOUNDCHECK:

Assuming all equipment and stage is ready to go, soundcheck should take no more than 30-60 minutes.

## DRESSING ROOMS:

Presenter shall provide three private dressing rooms for artist's sole use. Rooms must be lockable with keys given to artist. These rooms should be capable of accommodating Eight (8) people total and equipped as follows:

- Clothing rack and hangers
- Showers when possible with soap and towels with **private toilet facilities** to be used solely by Artist.

-Mirrors  
-110 V. AC power outlets  
Multiple performance dates will require a drycleaner.

Dressing rooms to be labeled the following way:  
– Chicos 1 – Chicos 2 – Star -  
If three dressing rooms are not available, please notify management in advance.

### **Catering:**

Please have the following available during sound check/rehearsal:

**Snacks:** Granola bars, fruit, cheese & crackers, cold meat tray, veggies and almonds.

**Beverages:** Coffee & tea and honey, apple & orange juice, Coca-Cola, mineral water, Energy Drinks -Red Bull-, Gatorades.

Minimum of 24 bottles of cooled non-carbonated water and 6 bottles of room temperature non-carbonated water

Presenter to provide a hot meal for eight or suitable per diem on each performance day.

### **Meal Suggestions:**

Appetizer - salad, soup, dinner dolls

Entrée – one or two protein choices (chicken, beef, pork, or fish)

One starch - potatoes, rice or pasta

Sides - assorted vegetables

Dessert - fresh fruit, cake or pies

Condiments - at least three types of salad dressing, salt, pepper, butter etc.

If you have a better food suggestion let's discuss.

### **Accommodations:**

Purchaser to provide six (6) rooms for two nights for all single dates (TBD as per contract).

### **Transportation:**

Ground transportation will be requested in the contract when necessary.

### **CONTACTS:**

<http://www.selenathetribute.com>

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