



INPUT LIST 2016

Los **Chicos** *del* **512**

A tribute to Selena

www.selenathetribute.com

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INPUT LIST

- 1 Kick -mic
 - 2 Snare Top -mic
 - 3 Snare Bottom -mic (optional)
 - 4 Tom 1 -mic
 - 5 Tom 2 -mic
 - 6 Tom 3 -mic **Drums - Mario**
 - 7 Timbale -mic
 - 8 Hi Hats -mic
 - 9 Cowbell -mic (large venues)
 - 10 Overhead L -mic
 - 11 Overhead R -mic
 - 12 E-Drum Pads -line
 - 13 Backing Track -line mono DI
 - 14 Click Track -line (for IEM)
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- 15 Timbale 1 -mic
 - 16 Timbale 2 -mic
 - 17 Overhead Percussion -mic **Timbales - Alex**
 - 18 Marching Snare on stand -mic wireless
 - 19 Guira (In Front of timbales next to backup vocal 3)
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- 20 Conga 1 -mic
 - 21 Conga 2 -mic **Congas - Jimmy**
 - 22 Bongos -mic
-
- 23 Bass -line **Bass - Jesus**
-
- 24 Electric Guitar -mic
 - 25 Acoustic Guitar -line **Guitars - Martin**
-
- 26 Keys 1L -line
 - 27 Keys 1R -line **Keys 1 & Keys 2 - Rick**
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- 28 Keys 2L -line
 - 29 Keys 2R -line **Keys2 Backup vocals 2&3 - Alex**
 - 30 Backup Vocals Alex -mic
 - 31 Backup Vocals Alex- mic (front of drums)
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- 32 Backup Vocals Rick -mic **Backup Vocals 1 - Rick**
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- 33 Lead Vocal -wireless mic **Lead Singer - Evelyn**

House Engineers should know their house sound system. We will adapt to any changes they determine to be **better** for the Selena Experience . Please contact us for any questions.

MONITORS

DRUMS - Mario: Wedge + SUB (*if available*) + Line in for IEM

CONGAS - Jimmy: Wedge + IEM

TIMBALES - Alex: Wedge

BASS - Jesus: Wedge

GUITAR - Martin: IEM

KEYBOARD - Ricardo: Wedge + IEM

LEAD VOCAL - Evelyn: Wedges

Notes:

- Add *Reverb* to main vocals on VOCAL WEDGES.
- Backing tracks on all wedges
- Click track only on conga player IEM.