



## INPUT LIST 2019

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*Las Chicas  
del 512*

[www.selenathetribute.com](http://www.selenathetribute.com)

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INPUT LIST

- 1 Kick -mic
  - 2 Snare Top -mic
  - 3 Snare Bottom -mic (optional)
  - 4 Tom 1 -mic
  - 5 Tom 2 -mic
  - 6 Tom 3 -mic **Drums - Mario**
  - 7 Timbale -mic
  - 8 Hi Hats -mic
  - 9 Cowbell -mic (large venues)
  - 10 Overhead L -mic
  - 11 Overhead R -mic
  - 12 Backing Track 1 - Click DI
  - 13 Backing Track 2 - Percussion DI
  - 14 Backing Track 3 - Keys DI
  - 15 Backing Track 4 - Vocals DI
- 
- 16 Timbale 1 -mic
  - 17 Timbale 2 -mic
  - 18 Conga 1 -mic
  - 19 Conga 2 -mic **Congas - Jimmy**
  - 20 Bongos -mic
  - 21 Overhead for shakers and hand Percussion
  - 22 Djembe (when available)
- 
- 23 Drum Can 1
  - 24 Drum Can 2 **When requested**
  - 25 Drum Can 3
- 
- 26 Bass -line **Bass - Jesus**
- 
- 27 Electric Guitar -mic **Guitar - Martin**
- 
- 28 Keys L -line
  - 29 Keys R -line **Keyboard - Rick**
- 
- 30 Backup Vocals Rick -mic **Backup Vocals - Rick**
- 
- 31 Lead Vocal -wireless mic **Lead Singer – Evelyn**

House Engineers should know their house sound system. We will adapt to any changes they determine to be **best** for the Selena Experience. Please contact us for any questions.

# MONITORS

**DRUMS** - Mario: Wedge + SUB (*if available*) + Line in for IEM

**CONGAS** - Jimmy: Wedge + IEM

**BASS** - Jesus: Wedge + IEM

**GUITAR** - Martin: IEM

**KEYBOARD** - Ricardo: Wedge + IEM

**LEAD VOCAL** - Evelyn: Wedges + IEM

Notes:

- Add *Reverb* to main vocals on wedges and Vocal IEM.
- Backing tracks on all wedges and IEM
- Click track only on conga player IEM.

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Music Director: Ricardo Madrid / [rick.madrid@selenathetribute.com](mailto:rick.madrid@selenathetribute.com) / 928 919 1371