



## INPUT LIST 2021

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Las Chicas  
del 512

[www.selenathetribute.com](http://www.selenathetribute.com)

Mario Hernandez / [mario.hernandez@selenathetribute.com](mailto:mario.hernandez@selenathetribute.com) / 928 785 7197  
Ricardo Madrid / [rick.madrid@selenathetribute.com](mailto:rick.madrid@selenathetribute.com) / 928 919 1371

INPUT LIST

1	Kick -mic	
2	Snare Top -mic	
3	Snare Bottom -mic	
4	Side Snare	
5	Tom 1 -mic	
6	Tom 2 -mic	Drums - Mario
7	Tom 3 -mic	
8	Hi Hats -mic	
9	Overhead L -mic	
10	Overhead R -mic	
11	Backing Tracks Left - DI	
12	Backing Tracks Right - DI	
13	Click (Strike)	
14	Cues (Strike)	
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15	Timbale 1 - mic	
16	Timbale 2 - mic	Timbales - Rey
17	Timbales Overhead	
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18	Conga 1 - mic	
19	Conga 2 - mic	Congas - Jimmy
20	Bongos - mic	
21	Djembe - mic	
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22	Backup Vocals	Alex
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23	Bass	Jesus
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24	Guitar	Martin
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25	Keyboard	Rick
26	Talkback (Strike)	
27	Backup Vocal	
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28	Lead Vocal	Keila
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29	Drum Can 1	
30	Drum Can 2	
31	Drum Can 3	
32	Open (Strike)	

House Engineers should know their house sound system. We will adapt to any changes they determine to be **best** for the Selena Experience. Please contact us for any questions.

# MONITORS

**DRUMS** - Mario: IEM

**CONGAS** - Jimmy: IEM

**BASS** - Jesus: IEM

**GUITAR** - Martin: IEM

**KEYBOARD** - Ricardo: IEM

**LEAD VOCAL** - Keila: Wedges on front + IEM

## Notes:

- Add *Reverb* to main vocals on front wedges.
- Backing tracks are triggered by Drummer.
- Guitar player uses pedal board and No Amp.
- When traveling by land, the band provides a Self-contained System Rack for IEMs. If band travels by airplane, the venue will provide 8 mixes of wedges.